

フルーツバスケット

高屋奈月 20



花とゆめ
COMICS

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フルーツバスケット
〔20〕

高屋奈月

白泉社



花とゆめ COMICS

►収録作品◀

一番大切な人は死だと気づいた酒は、
その想いを相手に伝える事を決意する
が? 一方、十二支の祝いがまだひとつ
も達成されず、壊れゆく機人の世界。
もう自らの力が及ばない事を悟った機
人の心は、徐々に闇に陥られて——!?

■花とゆめ掲載■

白泉社

花とゆめCOMICS

フルーツバスケット

20
高屋奈月



2936

フルーツバスケット

20

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花とゆめCOMICS



白泉社

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花とゆめ COMICS

► 實驗作業 1

一番大切な人は英だと気づいた透は、その想いを相手に伝える事を決意するが? 一方、十二支の呪いがまだひとつ途絶えた! 疲れぬく機人の世界。もう白らの力が及ばない事を悟った機人の山は、徐々に間に触されて——?

■花と快適環境■

自泉社

自序社

作品かいせつ

依頼に会いに行った途は、そこで改めて一番大切な人は、
夫だと気づく。そしてその想いを相手に伝える事を決意す
するが——？ 一方、十二支の呪いがまたひとつ途絶え
た！ 塙れゆく懐人の世界。もう自らの力が及ばない事
を悟った懐人の心は、徐々に間に触まれていって——

◆城崎和也の詩

——城崎和也詩集——

安藤勝野 おはな

城崎和也 あゆみ

城崎和也 あゆみ

城崎和也 あゆみ

——城崎和也詩集——

城崎和也 あゆみ

——城崎和也詩集——

城崎和也 あゆみ

城崎和也 あゆみ



花とゆめCOMICS

フルーツバスケット

第20巻

高屋奈月



フルーツバスケット キャラクター紹介

草摩由香子



草摩栄



本田 透

透君は三つ子でもぬけずに健闘する女将。直感から高麗の原で阿蘇君の命を救ふ。元はアーティストで歌を歌うのが得意のようだ。

草摩 実



これまでの会話

マテントで一人暮らしをしていた私が、実尚さんのお宅にお世話になるようになってからずいぶん経ちました。みなさん、こんにちは、本田透です！

マテントのみなさんは、十二支の「脱い」に強く悩られていらっしゃって卒業後に、由香くんは本家に連れ戻されることと、実くんは一生隔離されることを知りました。由香さんが心から覚える由のために、身の理知らぬとは思いますが、「脱い」を解きたいと思います…。

マ先日、十二支の脱いはすでに解けかかっているという事を紅野さんから伺いました。それはとても喜ばしいこと…。

マですが脱いは「いつ」解けるのか分かりません。それでは駄目なんです。そうでなければ実君が…実君が…いなくなってしまう…。

十二支の動物に憑かれた者たちと、かつて十二支たちと稽古を聞いた仲間の一組。

十二支憑きの者は異性と抱き合ひや動物に変身してしまう。また仲間には憑くまい。

草摩悟人

神羅

十二支の仲間でも最年少の担当主。
男として第一回に登場した悟人の女性。

草摩一郎

草摩紀野

白波は黒々とした
女性で頭が目立つ。

草摩悟人

白波

白波の妹
白波の妹

白波の妹
白波の妹

草摩はとり

草摩はとり

白波の妹
白波の妹

草摩はとり

草摩はとり

草摩はとり

白波の妹
白波の妹

草摩はとり

草摩はとり

草摩はとり

白波の妹
白波の妹

けでいてお姫様しない。

●透の姫友●

音音ありさ

音音

●生徒会メンバー●

音音



卷之二

161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200

（1）在對外貿易中，中國的經濟實力和競爭力明顯增強，並在某些領域已經達到或超過了世界先進水平。



Chapter 114

Felicite's Basket

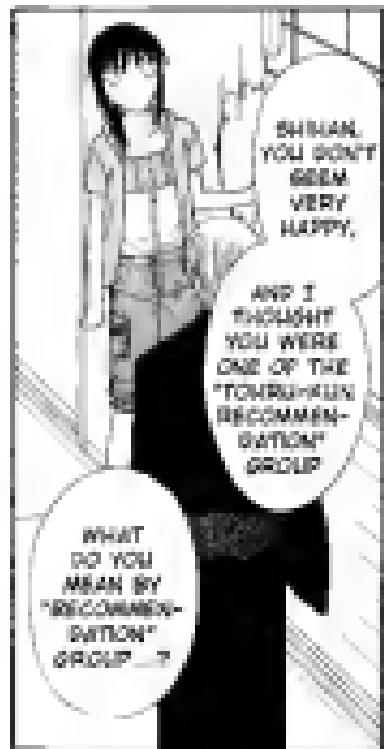


THE FEELINGS
I'M LEAVING
BEHIND

フルーツバスケット 20









BUT
YOUU-GIRL
YOU'RE
VERY GOOD
AT DRAWING
PICTURES...

IT'S NOT
A "PICTURE".

IT'S JUST
A RANDOM
SCREIBBLE.

AH

I'M VERY
SORRY!
YOU WERE
CONCENTRATING,
SO I DIDN'T
WANT TO
DISTURB YOU.

GET AWAY
FROM ME!

THEY
ARE
PRECIOUS.

WHEN
PICTURES
ARE DRAWN
WITH FEELINGS,
IT DOESN'T
MATTER IF
THEY ARE
MERELY
SCREIBBLES
OR NOT.

TO
KILL
TIME

IT'S STILL
HARD FOR
ME TO
WORK...
I JUST
DO IT

I HAVE
NOTHING
TO DO.



...
YES...
UM...
THE
OTHER
DAY...

ANH-
HARDLY...
AND IT HAS
BEEN SOOME
TIME SINCE
THEIR...
SO...

THAT
CAN'T
HAPPEN

THE
CURSE
MUST BE
BROKEN
BEFORE
SPRING

KYO...

IF
NOT...

OH...

THAT.

I DON'T
REALLY
CARE
ABOUT IT.



YOU DIDN'T
COME
BECAUSE
YOU WERE
SCARED

THAT I
WOULD
ASK YOU
ABOUT IT,
RIGHT?



*HE'S CALLED AS THE CAT





MY
GRAND-
FATHER.



BABY
ATTENDED
TO HIM
ON HIS
DEATHBED.

SHE TOOK
CARE OF
HIM, BORE
HIS CHILD.



HAD A
COMPANION

... THE
PREVIOUS
METHOTIAN,

ALSO



AND SHE
ANSWERED...



"IT'S
BECAUSE

— IT JUST
WASN'T
OFFICIALLY
ANNOUNCED.

HER
SPIRIT...

MAY
HAVE
BEEN
GOOD,
AND

THAN
IF HE
HAD BEEN
ALONE.

MAY HAVE
BEEN MUCH
HAPPIER
LIVING WITH
HER

MY
GRAND-
FATHER

WE WERE
SO PLEASANT.
POINT YOU
AGREE?"

BU...





AFTER
RETURN-
ING HOME
THAT DAY,

I WAS
SO SAD
THAT I
CRIED



I
REALIZED
ONCE AGAIN



THAT IT
WAS FADING
AWAY.



PROHIBITED,

EVEN
THOUGH
I CAN'T
FORGET

"YOU SEEM
TO BE IN
HIGH SPIRITS
EVERY DAY."

"I'M HAPPY
FOR YOU!"

TOP
SECRET



SUCH...

AND
SELFISH
FEELING...

A
CRUEL

THE
LONG-
LINES

AND THE
SADNESS
THAT TEAR
ME APART.

IT'S
BECOMING
A "MEMORY"

IT CAN'T
JUST BE
A VIVID
MEMORY,
EITHER.

TOP
SECRET
TOP
SECRET

I WONDER
IF THIS COULD
BE CALLED
"PITYING"...

THE 12 ANIMALS OF THE CHINESE ZODIAC

BY
HORUS
ART

TRUE
FEEL-
INGS.

I'M
DECEIVING
OTHERS—
IT'S
COWARDLY.

Z...

THE
TEST
THROUGH

SOME THING
EVERYTHING
ELSE

I'M

ONLY...

I WANT
TO PROTECT
THE
JUVENILE."

I WANT
TO FREE
THEM.

THAT'S
ALL...

CAN NO
LONGER
STOP IT

SOPHISTRY
(A HOR)

BECAUSE
I...

THE "ME" THAT THINKS
OF A
MOTHER.

I'M ONLY
GIVING IT...

BECAUSE I
DON'T WANT
ANYTHING TO
TAKE KYO-KUN
AWAY FROM
ME...

BE IT
THE KONMA
FAMILY,

THE CURSE,
OR ANYONE.

I can't
stop it!

I can't
stop it!



BECAUSE
KYO-KUN IS...

DON'T
STOP
ME
ANY
MORE

THE MOST
IMPORTANT
PERSON
TO ME

PLEASE.

DON'T
GO



YOU HAVE
TO SAY
SUCH THINGS
TO THE
PERSON
HIMSELF
PROBABLY





A PART
OF ME
MIGHT HAVE
BEEN
TESTING
KYO-KUN.

AT
THAT
TIME...

I'M
SORRY

FOR BEING
A COWARD

I COULD
PUT A LIE
OVER
EVERYTHING

IF I

ONLY BEEN
TAKING
OF A WAY
OUT.

IF I WASN'T
ACCEPTED
AFTER SHAMING
ALL OF MY
ACQUAINTANCES...

I COULD
CONTINUE
TO FORGET

DISAPPEAR...

BUT I FELT
AS IF I'D
BETRAYED
MY MOTHER

WEAK.

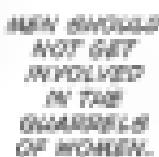
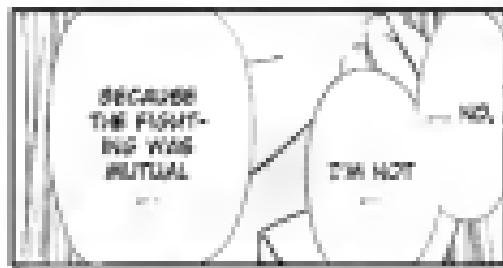
DISAPPOINTED.

IT'S
OKAY.

RELAXED











I CAN
ENTRUST
THEM...

WE'RE
REALY

IT'S NOT
RHY

THE
FEELINGS
I HAD...

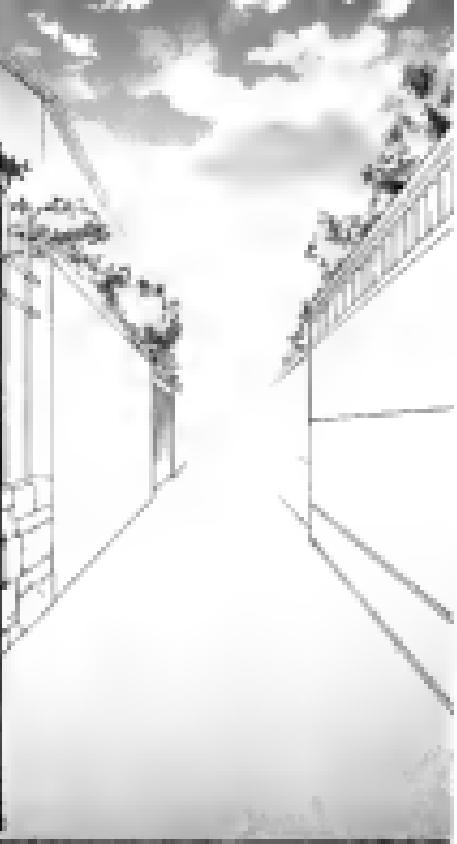
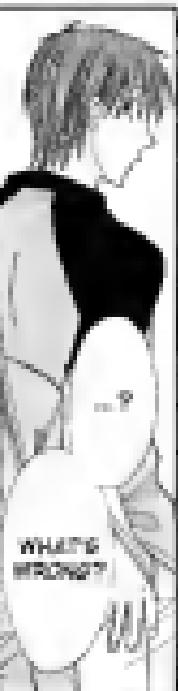
BECAUSE...







DID YOU
FORGET
SOMETHING?



COURAGE.

GET UP
MY
COURAGE

10

I
DON'T
CLOSE
THE
LID

... CAN'T
STOP IT
ANYMORE

Fruits Basket

ILLUMINATI - PHOENIX

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Chapter 115

10/12/2012
Candy 2



フルーツバスケット 20

THE FEELING
OF BEING ABANDONED.

FATHER SHOULD
HAVE USED HIS
POWER TO PUT HER
IN AN INSTITUTION...

SHAY LET
HER
RUN AND
LOOSE?

THAT
WOMAN...

IF IT WERE
POSSIBLE,
I WOULD HAVE
ALREADY HAD
IT DONE...

BUT IF ANYONE
TREATS HER
POORLY,
EVERYONE AROUND
HER MAKES
A FUSS.



THE LAST HEAD OF THE FAMILY,
AKIRA HIMSELF,
LEFT HIS POWER
TO AKITO-SAN.

YET EVEN
SO, THAT
MEANS...

... STILL
SAYS
THAT ISN'T
TRUE...

IN HER
MATTER-OF-FACT
WAY...

DISGRACE-
FUL...

WHEN ALL
IS SAID
AND DONE,
THE HEAD OF
THE SOMA
FAMILY IS AKITO.
THAT FACT IS
INDISPUTABLE.

IN THE
MAIN HOUSE,
THE FIGHTING
IS UNHAR-
ASSING.

... YOU
SHOULD
BE CAREFUL
ABOUT
MAKING
THOSE KIND
OF STATE-
MENTS

BE IT
RENT

IF IT'S GOING
TO BE THAT
WOMAN'S WAY...

THE JYUJINSHI
DON'T SEEM
TO CARE...
HOW GOLD...

I WONDER
HOW LONG
AKITO IS
GOING TO
KEEP HIS
BELIEF...

WHAT IS
THE "BOND"
EVEN FOR?

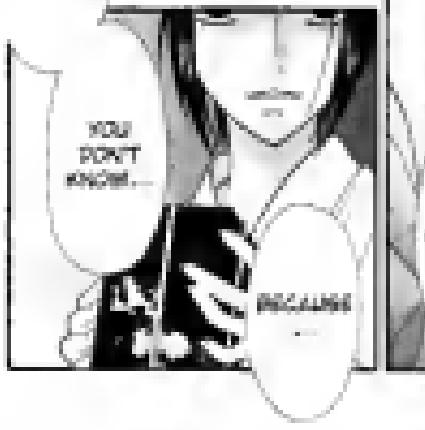
THAT
WOMAN IS
GETTING HER
OWN WAY SO
BABY...

... I WANT
AKITO-SAN
AND THE
JYUJINSHI
TO HOLD ON
A LITTLE MORE
STRONGLY...

WE ARE
NOT GOING
TO BE
DEATED.

NOT BY
THAT
WOMAN...

THAT WOMAN
HAD
bewitched
POOR
AKITO-SAN...











THOSE WHO
TOUCH ME,
TOUCH
ANPRA-GAN

SOIL,
BLOOD,
AND
FLESH

EVERYTHING
OF ANPRA-
GAN'S,
ONLY I CAN
TOUCH IT.

WAS ME.

IT'S TOO
MUCH TO
ASK OF ME

THE ONLY
ONE HE EVER
LOVED...

IT IS
TOO MUCH
TO ASK...

SHOGA
KATA

FROM
A CHILD'S
EYES,
MOTOMIYA

THE
PARENTS
HAD,
AND
NATSUME
FATHER...

WAS
BEAUT-
IFUL.

BUT IT
WAS A
FAIR
BEAUTY.

THE
BARTHES
OF DYING
SO YOUNG

THE
DOCTOR'S
ANNOUNCED
THAT HE
WOULD HAVE
A SHORT
LIFE

IN
FACT .



AKIRA-SAN
AND I
NEED TO
HAVE MINT...

SHE WAS
A MAID IN THE
HOUSEHOLD.

IT WAS OUR
PROSTHETIC...

I HAD
BEEN
LONG
WATCHING
HIM...

WHILE
TAKING
CARE OF
AKIRA-SAN

BY
AKIRA-
SAN'S
SIDE

AND
ALONG
THE
WAY...

WITH
EIGHT
HERBS."

I LOVED
HIM SO
MUCH.
I LOVED
HIM SO
MUCH

"PLEASE
NOTICE
ME..."

THAT
AKIRA-SAN
AND
CHOCO

IT WAS
REN-SAN

I REALIZED
I WAS THE
ONLY ONE WHO
COULD GIVE
WHAT YOU WANT

DYING ALONE.

Nobody ever
noticed
how you felt.

IT MUST
BE LONELY...

BUT I'M
DIFFERENT.
I UNDERSTAND
YOU.

COME
TO ME.

ALL OF YOUR
SUFFERING.

YEAH...

WE ARE
CONNECTED
IN A DEEP
WAY...

AS IF
NO ONE
ELSE CAN
UNDERSTAND.

IT WOULD
HAVE BEEN
NO GOOD
FOR ME.

I LOVE YOU.



EVEN THOUGH
THE OLDER
SERVANTS
WERE
AGAINST IT,
HINT?

YEAR,
THE YOUNG
PEOPLE TIME
BENT'S SIDE

SAKU...
HOW COULD
THIS HAVE
HAPPENED?
SUCH
ENVYON...

WELL, IT'S
NOT FAIR TO
THE OLDER
MARCH FOR
SOMEBODY TO
TAKE OVER THE
AFFECTION OF
WHOM THEY
CARED FOR
WHEN THEY
WERE VERY
LITTLE...

BUT I THINK
AS LONG AS
THE TWO OF
THEM ARE
HAPPY,
IT'S OKAY.

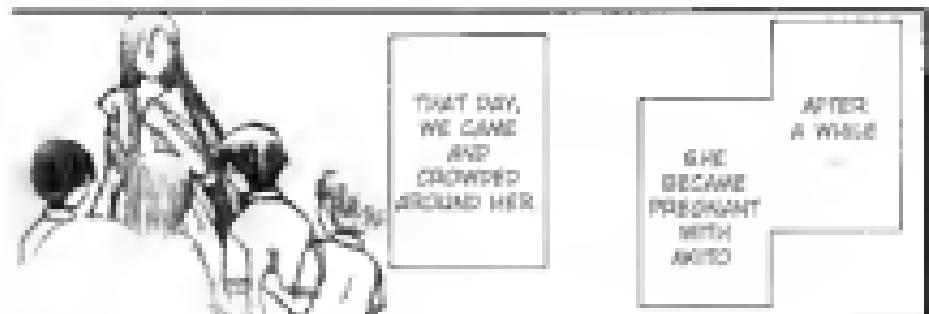
THE TWO
DID
MARRIED.

AKIRA-
SAN

DON'T BE
FOOLED BY
THAT...

... THAT
WOMAN...

AKIRA-
SAN!



IT'S TRUE,
SO YOU
SHOULDN'T
SAY IT
ANYMORE.

WHY IS
THAT
GOING TO
HAPPEN...?

A WOMAN
HEIR
WOULD CAUSE
PROBLEMS.
SEN-SAN
HAD DECIDED
BEFOREHAND

SHE WAS
VERY ASSERTIVE
ABOUT IT.
IF THE HEIR
WAS NOT A BOY,
SHE WOULD
REFUSE TO
DELIVER THE
BABY...

AKIRA-SAN
WAS AFRAID
SHE MEANT IT,
SO HE
ACCEPTED.

HE IS
THAT
AKITO-SAN

IS TO BE
RAISED AS
A BOY...

IS THAT
TRUE?

THE
DYNASTY
AND THE
PEOPLE
FROM THE
MUN HOUSE
WERE OVER-
JOYED

THE ONE
WHO
EXISTS TO
CONTROL
THE
DYNASTY

THE
DARLING
ONE...

BUT THE
PERSON WHO
WAS MOST
CRAZY OVER
AKITO

WAS
AKIRA.



DO YOU REMEMBER?

... THAT FIRST DAY WE WENT TO SEE AKITO, THE LOOK ON REN'S FACE...

SHE'S JEALOUS AS A WOMAN.

OF THE CHILD WHO WAS PROMISED TO BE SURROUNDED BY LOVE.

THIS CHILD IS JUST A HUMAN BEING. THERE'S NO POWER IN IT.

LOVED AND HATED

STOP TREATING THAT CHILD AS SOMETHING SPECIAL, SICKNESS

WAKE UP, EVERYONE...

IT'S TRICKY...

I THOUGHT...

THEN

THAT IS ENOUGH.

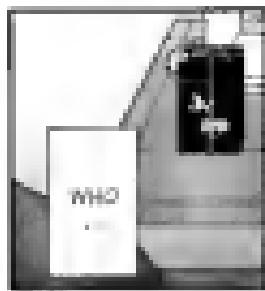
THAT ONE WOMAN... SHOULD BE LOVED BY ONE MAN.

THAT'S ENOUGH.

AKIRA-SAN!!!

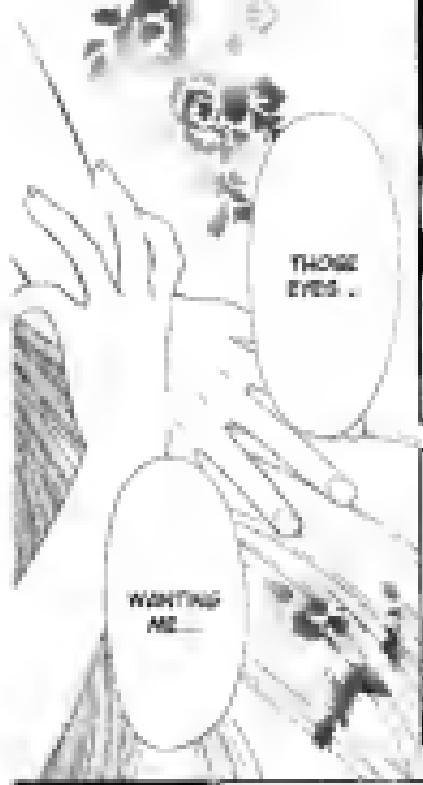


フルーツバスケット 20











1

BECAUSE OF WHO
IS ALREADY
EXISTING IN THIS
WORLD...

848

40

MECHANISM OF
PRO-APoptotic
PROTEIN EXPRESSION

AND
DON'T
WEED THAT
GROWTH
AWAY.

卷之三

Child Abuse A Test

卷之三

Source Material

God told
THE JEWISH

BECAUSE
I READ
WITH HUMOR

YOU'RE ALL
WRONG.
BECAUSE OF
WHO...

THIS "BOSS".

IS YOU,
AMO

"WE'RE INVITING
YOU TO A
BANQUET
TOMORROW.
DON'T BE
LATE."

EVERYBODY
HAS WAITED
FOR YOU.

YOU WERE
BORN
TO BE
LOVED.

YOU ARE
A SPECIAL
CHILD,
A CHOSEN
CHILD

ONLY
"UNCHANGING".

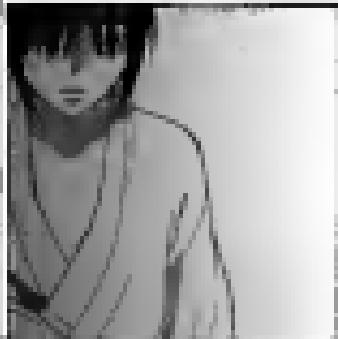
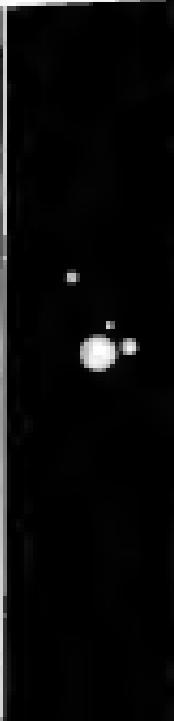
THAT'S ALL.

IN YOUR
FUTURE,
THERE IS NO
SADNESS
OR PAIN.

AMO.

WE ARE
THE
TAKI
FAMILY
PROTECTOR.

WE
WANT
YOU
TO
BE
HAPPY.







THE END

WHOM
NODY
WILL
EVER

ANONYMOUS

Fruits Basket

ILLUMINATI - PHOENIX

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Chapter 116







6000
MORNING

MONSTER

DON'T
LEAVE



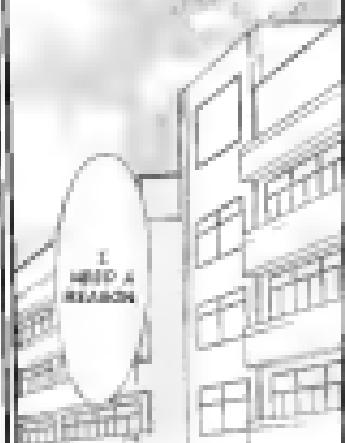
WATER
WATER
WATER
WATER
WATER
WATER







フルーツバスケット 20









フルーツバスケット 20



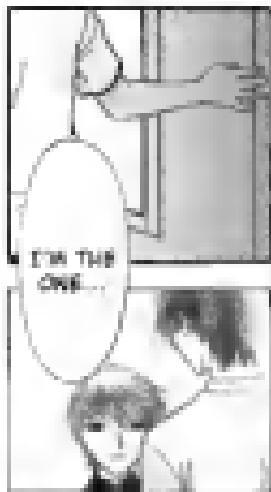


フルーツバスケット 20





フルーツバスケット 20



THAT'S
THE
WORST



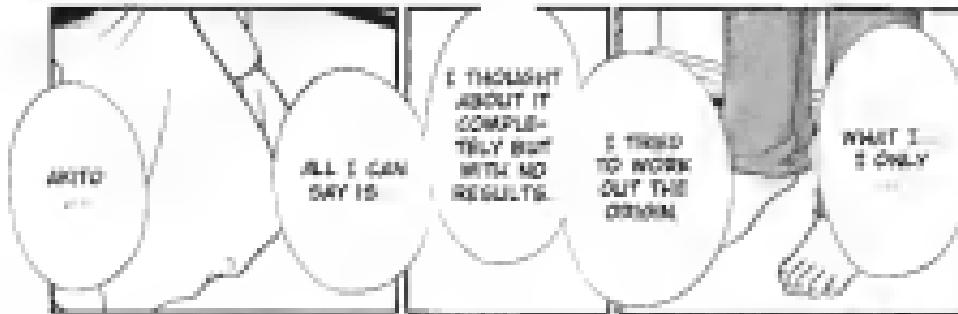
I DON'T
WANT...

TO KNOW
THAT...

TO KNOW...

SUCH
THINGS...

フルーツバスケット 20

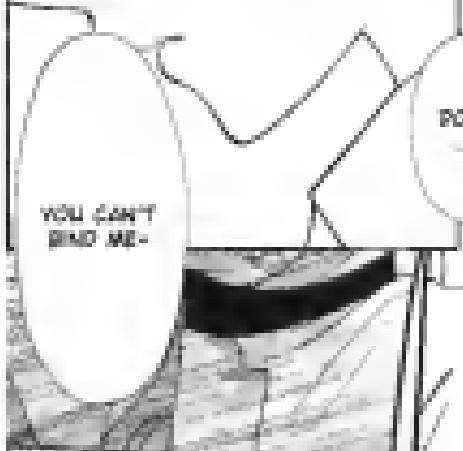




ANYMORE.



I CAN'T



YOU CAN'T
BIND ME-



DO IT

BY: SHAY



UNDETERMINED
INSECURITY



WOULD
YOU FIND
HAPPINESS?
WOULD THEY
BECOME
ACCUSTOMED
TO YOU?

WILL YOU GO
HOME NOW?
WHAT WOULD
THE REACTIONS
BE?

I KNOW

WHO WOULD
BE WILLING TO
TAKE YOU INTO
YOUR MOTHER
AND FATHER?

WHO ARE YOU
GOING TO
DEPEND ON?

YOU'LL DEPEND
ON THE KINDNESS
OF OTHERS! THIS
IS WHERE YOU'RE
FROM, EVEN IF YOU
LEAVE ME!!

AND YET,
YOU DON'T
HAVE ANY
PLACE TO
GO!!

TRAITOR!!

TRAITOR...

IT IS
VERY MUCH
TOO LATE
...

ALTHOUGH
THE CURSE
WAS REMOVED,

I STILL
CAN'T HAVE
THE PERSON
I LOVE.

TO TURN BACK
AND UNBREAK
THE CURSE.

THE THING
THAT CONNECTS
ME WITH
EVERYONE

UNCOND-
ITION-
ALLY

GOOD
MORNING

IS GONE

I'M SO
FREE,
YET...

I BECOME

SO LONELY...





I CAN'T
ASSUME
THAT I
WILL HAVE
THAT
EXPERIENCE

I FEEL
I CAN'T
HAVE THAT
EXPERIENCE

HOWEVER...
MONIKA, IS
YOUR FAMILY
GOING ON
VACATION?

A DISTANT

PLACE





GO AWAY.

YOU ARE ANNOYING.

IF THEY
SEPARATE
FROM YOU

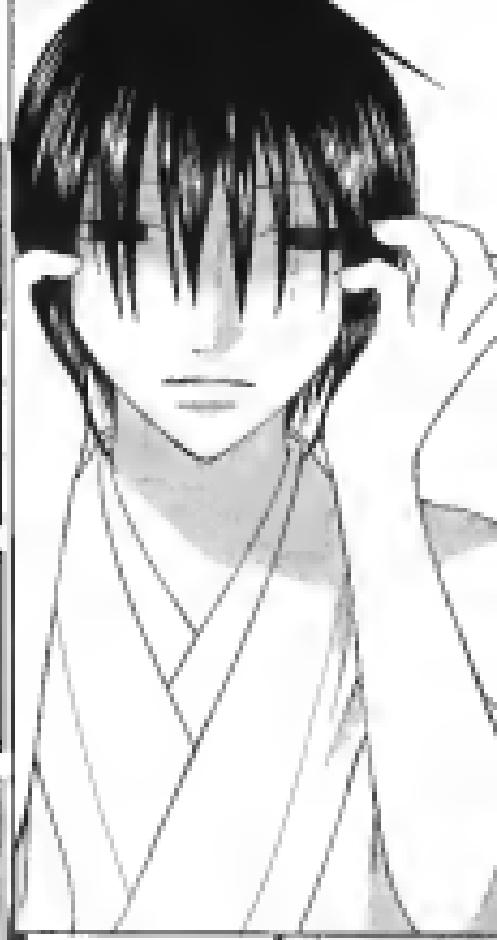
THEIR
NO PLACE
FOR YOU TO
RETURN TO

YOU WON'T
BE ABLE TO
EXPERIENCE
HAPPINESS

FEAR IS
THE ONLY

ANNOYING...

FEAR





YEAH.

5

Fruits Basket

ILLUMINATI - PHOENIX

Editor:
Tinika

Translation:
Guru

Promotions:
CoolPugistics & Lambchaps!

Typestars:
SakamSaku

Quality Checkers:
GGoT & Coskerimmortal



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Phoenix_Scans@icloud.com

Chapter 117





「アーヴィング」と

今朝、朝を食事中に
ゆるくしていさか。
何故かと言うと、春暉が
冷たるニアスなので
彼が世界観の構築をして
しまつむじやないかな
と、思ったからです。
したならばアントンではなく
カットしてしまいました。
でも、これはアントンの
レシピ。なんとか
立派なところを差すへ
頑張り。
自分が苦惱していた上り
次の胸元をはぎかた
みないです。
結婚して、私を離むやう
キャラ「浮浪派に離れて
くれない。なぜ」は
もうそろそろないですが、
胸元の胸元にもよつと
浮浪散つたかもしませ
ん。

胸元なんに離かつて。
そこは浮浪だ。それを離
だ」と、行動が複数する
胸元になかなか同意して
くれやしない(僕)。
じゃあ胸元にしないとい
と胸元でみた胸元が
胸元の胸元です。
キャラと胸元をついていの
の胸元が離れど、胸
胸元してます(僕)。









THIS THING...

WHAT...

AFTER ALL,
AKIO-SAN ONLY
USED THIS GIRL
AS A TOY TO
SPEND HIS
SPARE TIME ON



DO YOU REALLY
EMBRACE THESE
DELUSIONS IN
YOUR HEART?

"SOCIETY"

"INTER-
VIEW"

YOU'RE CONFUSING
FATHER'S WORDS.

HOW SOON
WILL IT BE
BROKEN?

THAT SORT
OF THING
ISN'T GOING
TO BE
PERMANENT.

DO YOU THINK
EVERYONE
LOVES YOU?

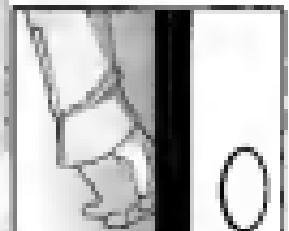
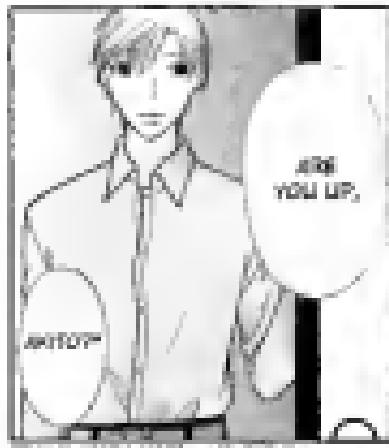
YOU'RE THE
ONE WHO'S
INSIGNIFICANT.

DO YOU THINK
EVERYONE IS
WAITING FOR YOU?

AKIRA-SAN...

Akira-san!!

AKIRA?



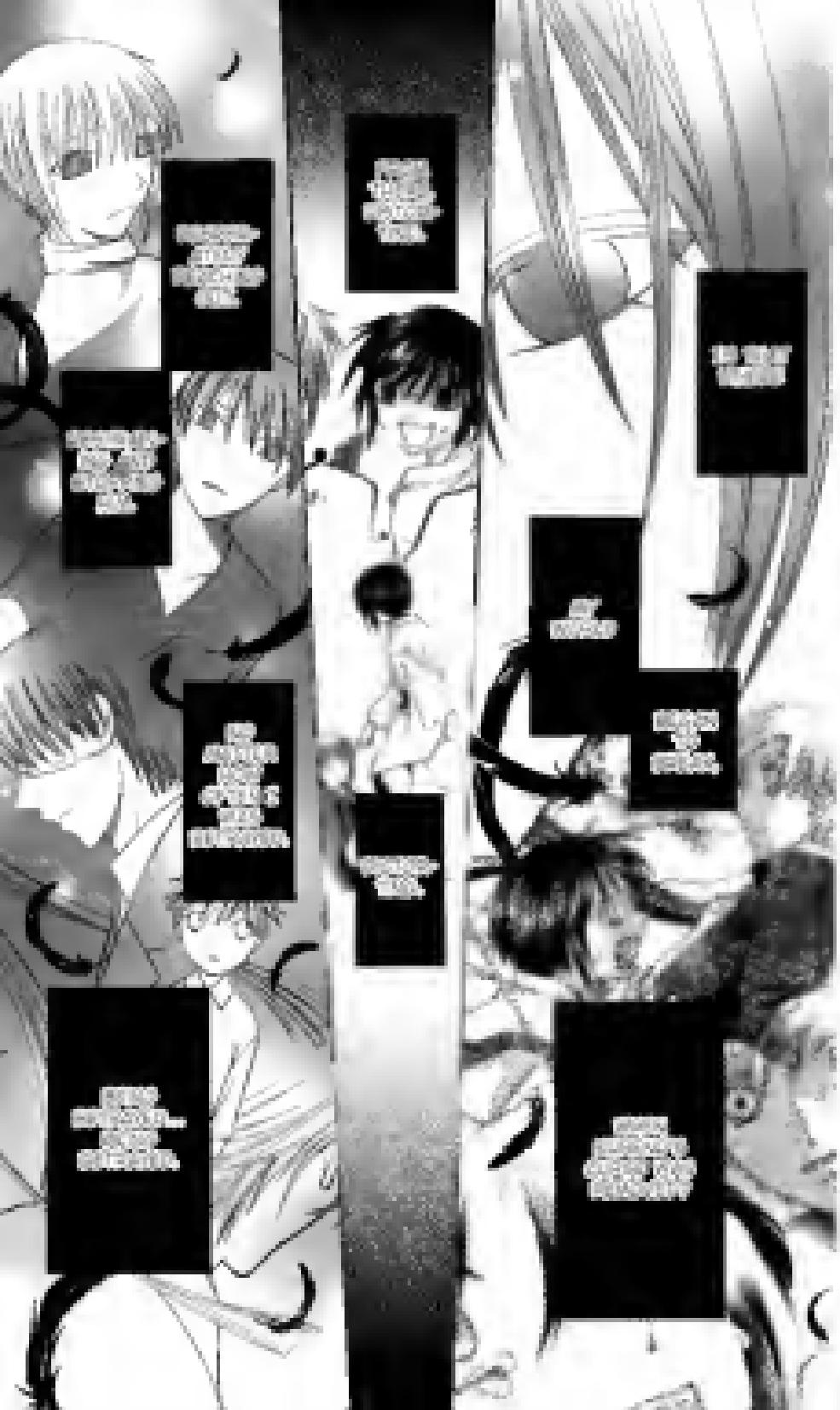


TRANSLATION'S NOTE - LT. YOUNG





SHE'S
SMART



ONCE
SHIGURE WAS
HERE. NOW
EVERYONE IS
LEAVING.

FIRST
SHIGURE.
NOW THE DAY
HAS TURNED
HIS BACK
ON YOU.

YUKI-
KUN...

AND THE
SYNTHIUS...
THEY WILL
RETURN
TO ME.

SHIGURE,
YUKI,
THE OTHERS,

NO ONE HAS
ABANDONED
ME.

HE MOVED
INTO
SHIGURE'S
HOUSE. THAT
THING

YOUR WORDS
ARE TREASURES.

THE
PREVIOUS
"WORD."

IS GONE.



YOU WILL PROSTITUTE
YOURSELF BEFORE ME

AND LEAVE
THE SCHOOL
HOUSE.

... AUTO-
GEN...

JUST FOR
A SHORT
TIME,

CAN KOGI
BE A
HOUSE-
KEEPER,
AND SOME
OTHERS,

LIVE
IN MY
HOUSE?

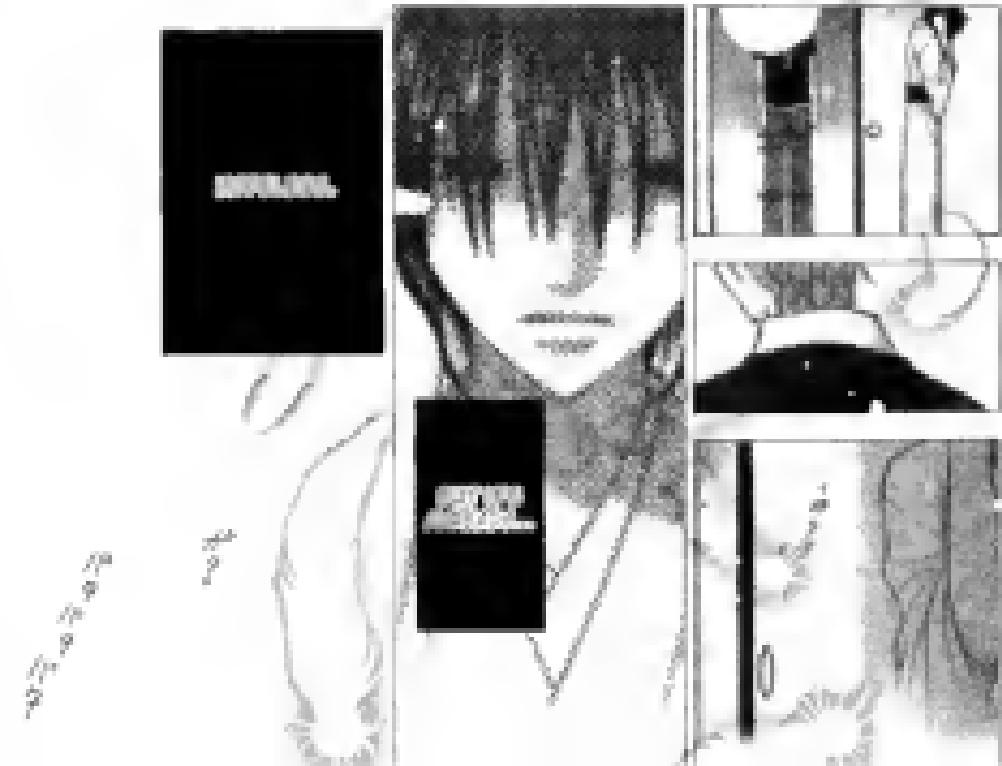
IT'S NO
GOOD,
IS IT?

GOOD
BAG.











RETURN IT TO ME...
IT'S MINE.

RETURN
ASURA-SAN
TO ME!

ALL OF ASURA-SAN'S
TATTOOS ARE MINE!

I DON'T KNOW
WHAT YOU'RE
HOPING OF
ASURA-SAN,
BUT...

I KNOW
ABOUT IT.



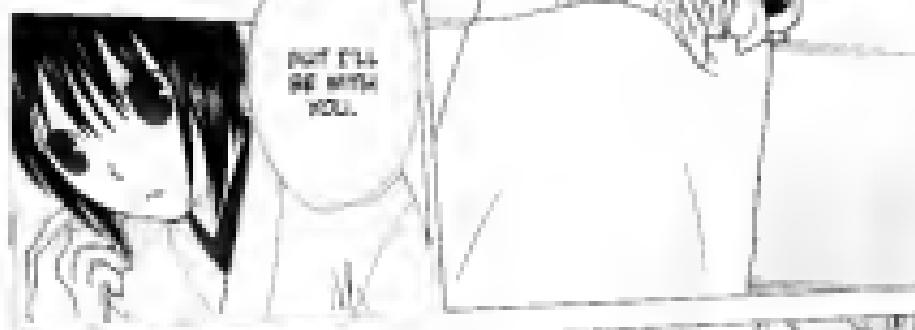
BUT, I

I'LL
GIVE YOU



WHAT YOU
WANT.

YOU WANT
THIS?











AKIBA-SAN

WANTED YOU
TO BE THE
ONLY PERSON
TO HAVE THIS

THAT
WOMAN
DOESN'T
UNDERSTAND

YOUR
EXISTENCE IN
THE SOHMA
HOUSE. THE
MYSTERIOUS
RULER LEADING
THE OTHERS.

YOU ARE
AKIBA-SAN'S
FAVORITE LOVE
AND HAVE
BEEN
ENTRUSTED
WITH THIS
TASK.

SOHMA

TAKE IT
AND KEEP
IT CLOSE
TO YOU.

WHAT'S
INSIDE?

BEACH
YOU





FROM THE
BEGINNING...

THE ONE
WHO FEELS
OUT OF PLACE

WAS
MYSELF

IT'S BEEN
BROKEN
FROM THE
BEGINNING



Fruits Basket

ILLUMINATI - PHOENIX

Editor:

Tinika

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Guru

Proofreaders:

ShadowHill & Lambchopai

Typewriters:

DaNeneb

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フルーツバスケット 20





OH
WELL...

ALL THESE
FEELINGS
ARE IN A
FLYING MELO

AND
AFFECTION.

RESPECT,
RESPECT-
ANCE,

HOWEVER,
I FEEL
ANOTHER.

SO MUCH
SUFFERING,
SO MUCH
PAIN.

FOREVER.

YOU HAVE
LIVED WITH
THOSE
"BONDS"

WITH
GRIEF.

A PART
OF YOU.

IT
WAS

COME
THIS
FAR.

BUT
YOU'VE
STILL

IT

REALLY

IS

BREAKING
APART

IT'S
USE-
LESS

IT'S
WELL'S

ARE
LONELY.







IT WAS A
CHANCE FOR
HER TO
BELIEVE IN...

THE BOX WAS
GIVEN TO HER
WHEN AKIRA-SAN
PASSED AWAY TO
COMFORT HER
TROUBLED HEART.

COMMON
SENSE
CLEARLY
TELLS US

THAT THERE'S
NOTHING UNUSUAL



SHE
PREFERS
TO BE LIKE
A CHILD.



BUT SHE
IS SHAMELESSLY

AND SO
IS HER
REASONING!

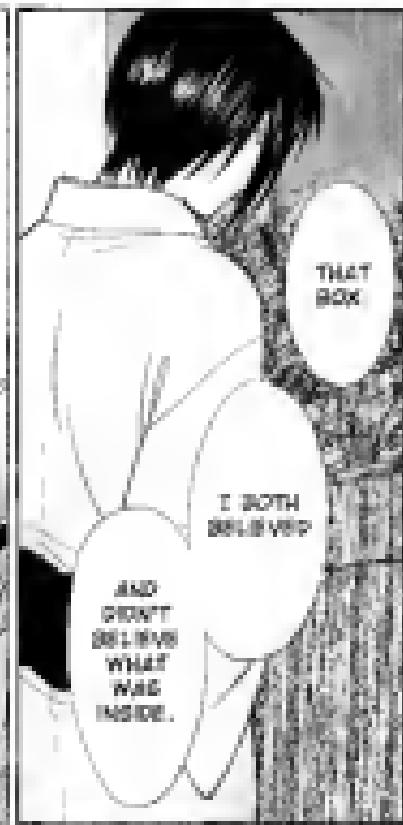
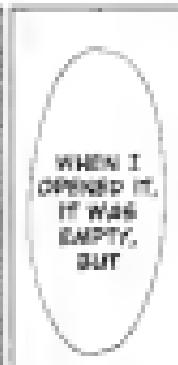


THE HEAD
OF THE
FAMILY IS
THAT SORT
OF PERSON





"JUST
MAYBE, IT
CONTAINED
SOME
TUMBLEWEED
FORGE."



NOW,
HOW AM I
SUPPOSED TO
KNOW WHAT
I DON'T
KNOW?

HOW AM I
SUPPOSED
TO KNOW
UNKNOWN
THINGS?

I'M
SEPARATE

COMMON
SENSE IS SO EASY

IF YOUR
"COMMON SENSE"
IS SO OBVIOUS,

WHY DID NO
ONE TEACH ME IT?

BEAT
BIG

NO ONE
TEACH ME
OTHERWISE IT



WHY...

SHALL

FROM HERE
ON, YOU CAN
LEARN FROM
THIS.

UNKNOWN
EXPERIEN-
CES AND

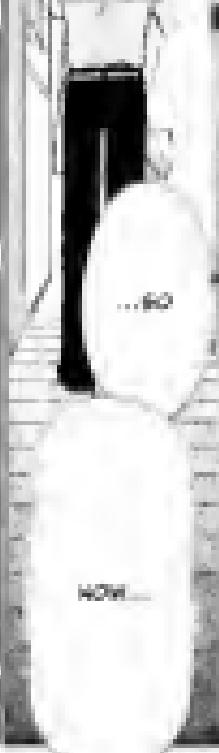
UNDER-
STANDING

—THIS IS
WHAT I
WANTED
TO SAY.

A MOMENT
AGO, I
ASKED THAT
YOU LISTEN!

AKITO,

NO CHANGE









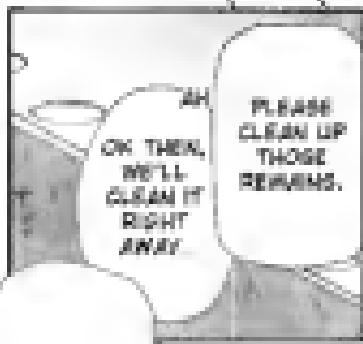


DIE AND
ATONE!!

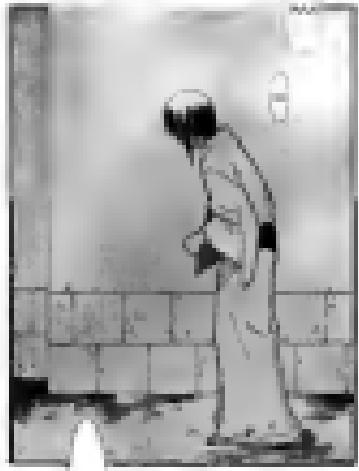








GOT ANY
ANGEL?
HAVE YOU
FINISHED
SWEEPING
THE GROVE
FRONT?







WELL,
THREE!



WELL, I'M
TO BLAME?



I'M ENTIRELY
TO BLAME FOR
EVERYTHING?



HEH
THIS... A
FRAGMENT...



LEFT OUT...



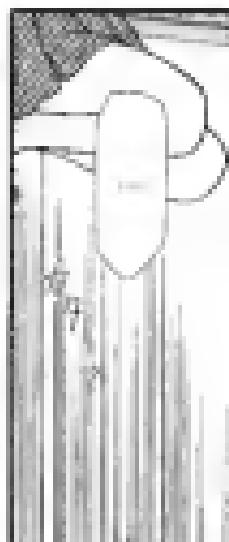
DOES IT MATTER
HOW MUCH
TIME PASSES



IF IT'S ALWAYS
SOMEBODY
TRYING TO TALK



魔界魔道
魔道魔界
魔道魔界魔道



フルーツバスケット 20





Fruits Basket

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Chapter 119





LOVE
ME...?

DO
YOU



MERY
MUSH ..



ARE YOU STUPID?

YOU REALIZE,
DON'T YOU?

HIT THE
MARK

MY BAD
FEELING

I WAS
RIGHT

WHY?

THAT YOU
WERE THIS
STUPID.

I
DIDN'T
THINK

フルーツバスケット

20





THIS
IS TOO
MUCH

IF YOU
WOULD

PLEASE
LET ME
GO

YOU
DON'T KNOW
ANYTHING!

YOU
DON'T
KNOW

WHAT
I'VE
DONE.



I
DON'T
WANT

ANYTHING
MORE TO
DO WITH IT

GRAB

DO
NOT
LEAVE
ME
WITH
THIS

WHAT
I'VE
DONE.

WHAT
I'VE
DONE.



IT'S
PAINFUL
TO BE THIS
CLOSE

WHY DID
I WISH
FOR THIS?

NO



IF THIS
IS THE
RESULT

OF
THIS
WICH.



I'M
SORRY.

SHE'S
LIKE A
PATHETIC

SHE
THINKS
SHE
LOVES
ME.

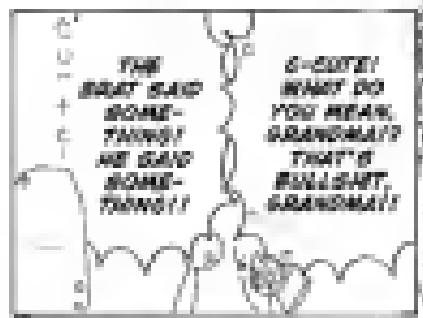
IT'S

PATHETIC

FOOL







THAT'S NOT
A PROBLEM.
SHE'S DEAD.

MUST BE
LONELY.

PUNK
GUY ALSO
THINKS THAT
I SHOULD
DIE!

THAT





I
SAW HER
OFTEN.

COME HERE,
JAR-BRAT

ADAM?

TOHRU

AND

HONDA,
KATSUYA,

HERSELF.

WE
TALKED
ABOUT
VARIOUS
THINGS.

TOHRU
WAS

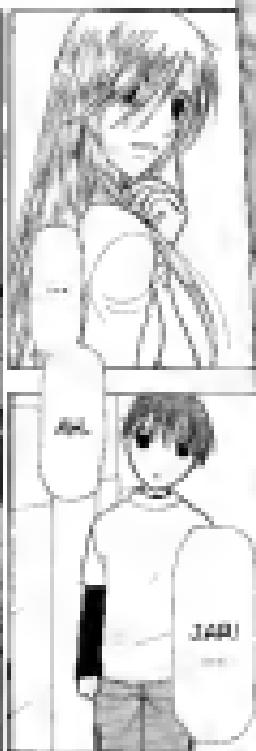
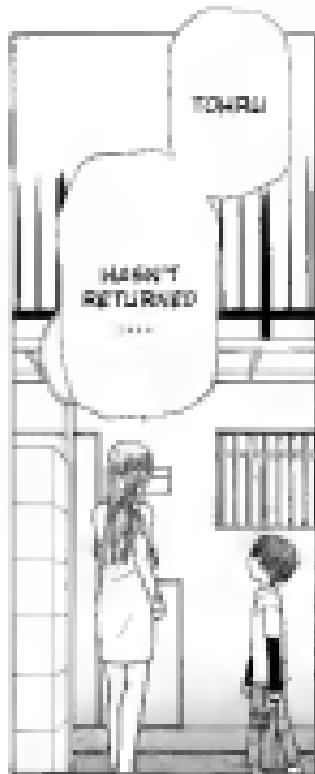
THIS IS MY
TREASURE.

TOHRU

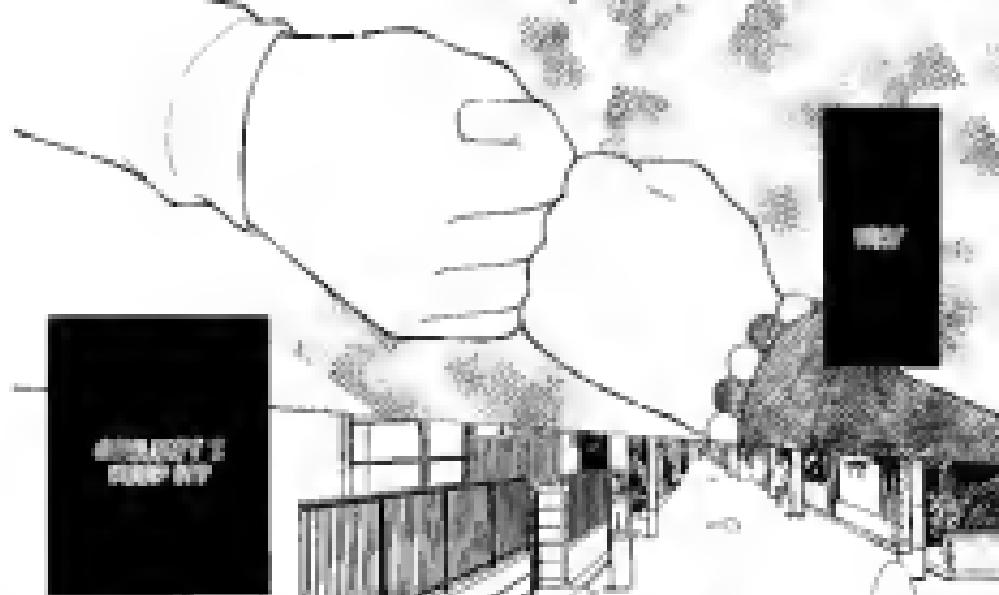
WHAT
DO YOU
THINK?

KYO,

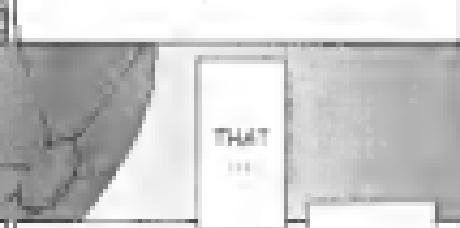
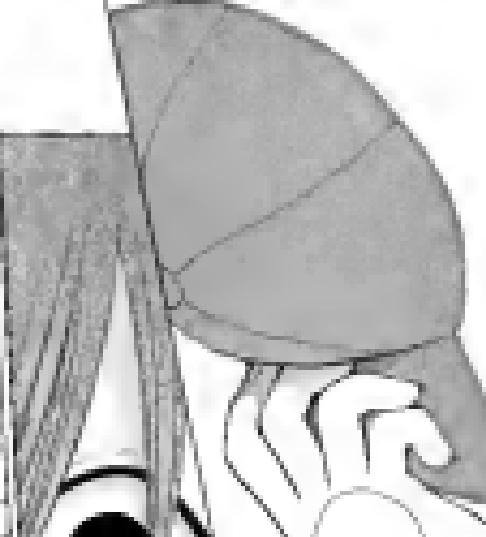
I
THOUGHT
ABOUT
THINGS
LIKE







フルーツバスケット 20









I WAS
LONELY,
AND I FELT
I HAD BEEN
BETRAYED

THAT
WAS THE
END.

I WAS
EMBARRASSED
THAT I COULD NOT
HELP THEM

ANNOYED
THEY WERE
SO DULL

BECAUSE
I WAS
SULKING,

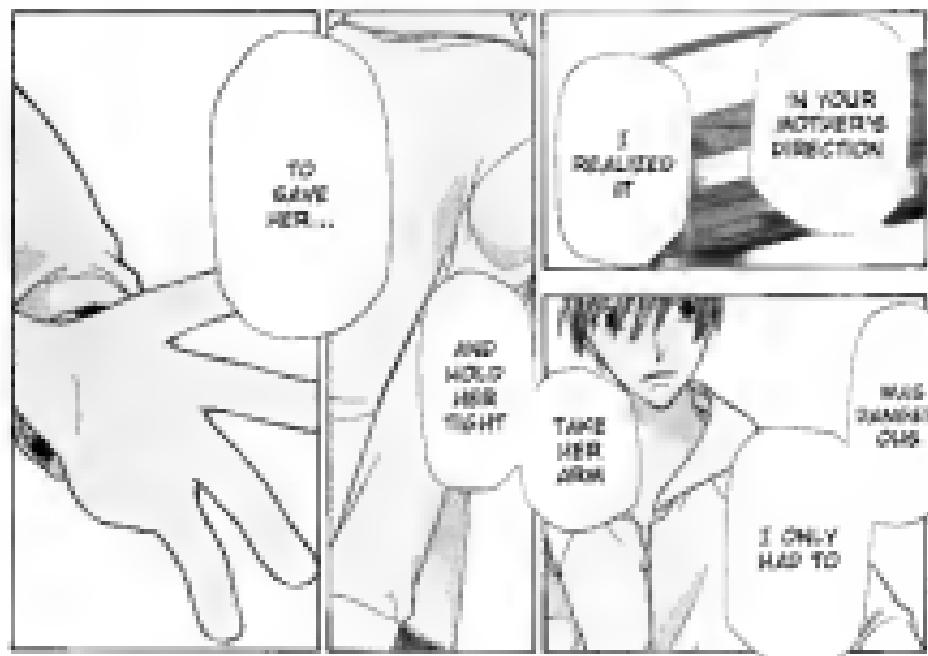
I NEVER
SAW HER
AGAIN.

WHY DID I
DO SUCH A
BRUTAL THING?

YOUR
THROAT?

DON'T
FORGET







NOT
"HUMAN"

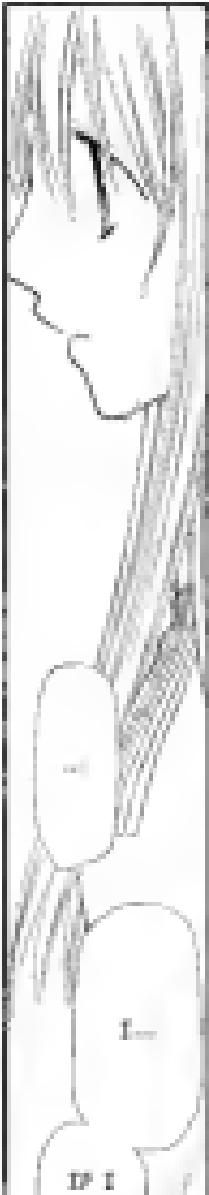
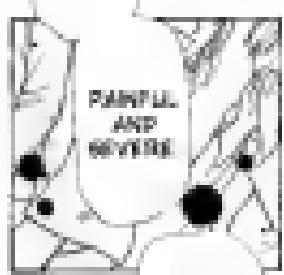
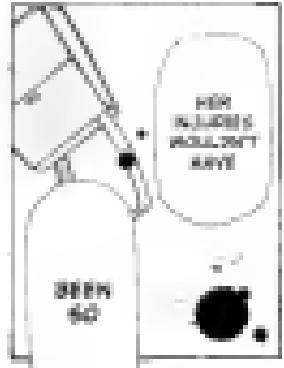
IF I
HELP HER,
I WOULD HAVE
TURNED
INTO
THE CAT.

AND
EVERYONE
WOULD
HAVE
KNOWN

THAT I
WAS NOT
"HUMAN" .

BUT

I'M





IN THE END,
I ALWAYS
PROTECT
MYSELF

PROTECT
THEIR
LIVE TIME

SHOULDERS
BE HERE

I TALK AT
NOBODY ELSE

SHOULD I
GO ON

BEEN
NOW

SHOULD

SHOULD

ALWAYS



SHE CRIES SO MUCH ONE DAY.

THEN SHE DIES.

SHE COULDN'T STAND BEING NEAR ME.

SINCE I WAS SO PATHETIC.

IT WAS PAINFUL FOR HER.

IT'S YOUR FAULT! KNOW!

AND THAT NIGHT, SHE AND FATHER WERE HEARD ARGUING.

THERE WAS SOMETHING LIKE A SUICIDE NOTE...

WAS IT AN ACCIDENT?

YOU'RE WRONG!

YOU-

YOU FORCED YOUR MOTHER

YOU-

WRONG! WRONG! WRONG!

YOU'RE WRONG!
IT'S NOT MY FAULT!

IT'S NOT MY FAULT!



ACCEPT
IT

89



404

卷之三

2020 Report

1000

ANSWER





フルーツバスケット画／あわり

*IT'S A TRANSLATION FROM
WHAT THE AUTHOR PUT, NOT
FROM US, BUT THANK
YOU FOR READING ANYWAY!

*Thank you
Very Much!



原作：高木 なな

翻訳：野々村 みゆき

校閲：なな

監修：なな

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高木 なな

GENDER, 2000

■7.8-11.03.7.トキ 甲斐口車 緑色の15-30・D-100000



花とゆめCOMICS フルーツバスケット ⑳

2023年3月20日 第1期文件

著者高麗元

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蜀人 四山唱人

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100 - 100

1997-1998-1999-2000-2001

Table 1: Summary of the results

第六章 会议与谈判

黑格尔与康德

操作的可行性

15884-202-10460 3

■過去に日本を訪問しておりますが、函丁・風景(本文ページ)の翻訳もしくは題字の間違いの箇所を記載頂きました。翻訳された箇所を明記して「重複翻訳」にてお読み下さい。因みに各自にてお読み頂く事します。翻訳の誤りは、必ずしも翻訳者の責任であるとは限りません。

■本曲の一節目には全曲を想起する形で、前奏、和歌、上歌、後歌などをすり替えて歌われる。歌詞は、歌詞本編の歌詞。

Fruits Basket

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